

4-20-2012

Montana Kaimin, April 20, 2012

Students of The University of Montana, Missoula

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DIY MISSOULA





COLUMN

OPEN LETTERS

Dear Dick Clark

By Nick Gast

Dear Dick Clark,

Before I spend my penultimate column addressing the most recent development in the dead-celeb realm, I really need to talk about how thrilled I am to use the word 'penultimate.' Every Kaimin reader should be, too. This is the second to last time they'll ever have to subject their vision centers to my disconcerting mug and tired prose.

I've always just thought 'penultimate' added a certain gravitas or dignity to a piece. Essentially, terms that have no business being used in the description of this column. Since I'm such a stereotypical hipster, that irony really rices my krispies (trademark Nick Gast). What I'm trying to say is, I've been waiting all semester to use that word, so thanks to anyone who's read for indulging me for the past 13 weeks.

On to you, Mr. Clark.

There's an old saying, "tragedy plus time equals comedy." I'm a big believer in this principle. It's why Louis C.K. can do a (hilarious) bit on 9/11, and it's the whole idea behind the "...too soon?" joke. The issue, in this instantaneous digital age, is the phasing out of the "time" variable in the equation.

If you're wondering what I'm talking about, go search on Twitter for the hashtag "#RIPDickClark." I was getting joke tweets about your death before I ever received a news alert about it. And you know what? I thought they were hilarious. Most of them centered around Ryan Seacrest usurping your pop culture throne, including my personal favorite, "I guess Ryan Seacrest found the last horcrux."

Does laughing at a joke about your death mere hours after you've passed make me a bad person? I'd say you could make a pretty good case for that. But what does that say about the rest of our culture? Has the line blurred so far that tragedy and comedy are interchangeable? Or have we simply misplaced our reverence and respect for the dead?

I don't have any of those answers. Doing things like resurrecting Tupac via ghost hologram Ben Kenobi-style so he could perform at Coachella doesn't seem to be helping our case much.

When it comes down to it, I think everyone just has different ways of dealing with death. Some people face it bravely, Hemingway style. Others mourn. And then there are some of us who are so afraid of death that it's all we can do to reduce it to fart jokes just to keep it at arm's length.

#RIPDickClark.

Sincerely,

nick.gast@umontana.edu

EDITORIAL CARTOON



Thayne Palmer

Not everyone is so thrilled with the new stadium lights.

BIG UPS | BACK HANDS

By Brooks Johnson

Big Ups to you, resilient student. The fact that you can still read and use your eyes is testimony to the fact that five ten-page papers at the end of the semester isn't all that bad, right?

Backhands to Greg Mortenson, author of "Three Cups of Tea," for pulling a James Frey and getting sued by readers for factual fabrications. Just think how exhilarating the Kaimin would be if anyone could just make crap up!

Big Ups to the start of baseball season. It's the best part, because even if your team is tanking as badly as mine, there are still more than 150 games left to whine about. Go Twins!

Backhands to the increase in HIV cases in Missoula County. There is no way we can get our hands on the rights to a production of "RENT," so please just wrap it up. Every time. (Not joking about that part).

Big Ups to Ted Nugent getting the Secret Service to investigate him after he, well, was being Ted Nugent. It's a good excuse for the agents to get out of bed with Colombian prostitutes, at least.

Backhands to the Star Princess cruise ship for ignoring the pleas of stranded fishermen near the Galapagos Islands. If you're thinking about getting a free cruise, that is obviously not the way to do it.

Cover art by Thayne Palmer

montanakaimin

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Brown, Hagfors disqualified by ASUM for appearing with Monte, begin write-in campaign for presidency

Amy Sisk
Montana Kaimin

The Associated Students of the University of Montana voted at an emergency meeting Thursday night to take ASUM presidential candidate Zach Brown and running mate Bryn Hagfors off next week's ballot, but allow them to run as write-in candidates.

The unanimous decision came after seven hours of heated debate and dozens of failed motions in the basement of Main Hall. At times, senators were called out for cussing and heads were buried in hands as the required two-thirds vote stalemated again and again. Brown and Hagfors were banned from speaking, passing notes as the Senate discussed what their "punishment" should be.

Sen. Travis Suzuki, ASUM elec-

tions chair, said the candidates violated several student government rules when a friend asked Monte to don his furry suit to campaign with Brown and Hagfors around campus Wednesday. The ASUM elections committee voted Wednesday night to disqualify the candidates. The committee decided other minor violations for incorrect placement of posters by both the Brown-Hagfors and Asa Hohman-Mariah Williams campaign were not worth pursuing as formal infractions.

Suzuki said that because Monte is a trademarked symbol of the University of Montana and UM's athletic department, the bear does not represent the individual who donned the suit. He added that this qualifies Monte as a third party, which ASUM prohibits from giving in-kind contributions to campaigns.

The candidates also violated University Center policy, which prohibits soliciting, Suzuki said.

"As candidates running for the highest office, there is no excuse not to know the rules because they will have to live by them if elected," Suzuki said.

When dozens of students showed up to the meeting to challenge the decision, the Senate decided to alter its original plan to ban public comment. In the seven minutes allotted to all the students, they said disqualifying one presidential ticket would effectively leave them with just one choice on the ballot.

Acknowledging the public comments, the Senate decided to not outright disqualify Brown, also a senator, and Hagfors, instead looking for a suitable "punishment." The conditions of that penalty varied throughout the meeting. ASUM

bylaws allow the Senate's punishments to include, but aren't limited to, censoring candidates, withholding campaign funds, removing campaign materials such as posters, and disqualifying candidates. Senators proposed banning Brown and Hagfors from campaigning—including talking to the Kaimin—but allowing them on the ballot. They also proposed, and ultimately voted, to remove them from the ballot but allow them to run a write-in campaign. The Senate also is requiring Brown and Hagfors to list the time with Monte as a \$58.33 expense in their \$150 campaign budget after Suzuki threatened to take the Senate's decision to the Constitutional Review Board without the provision. This requirement leaves the pair with less than \$5 to spend during the remainder of the campaign, Brown said.

A frustrated Sen. Zach Patten suggested ASUM dissolve the elections committee and at one point tried to end the meeting by leaving the room, which would've meant the Senate couldn't reach a decision because the senate wouldn't have had enough members for a legal vote. Hohman resigned from the Senate three hours into the meeting because he felt he and Williams were being punished by the Senate when it decided to not uphold the committee's recommendation to disqualify Brown and Hagfors.

"I have never been so disappointed to see what could be such a great organization be run by a popularity contest," Hohman wrote in his resignation letter. He still is running to be next year's ASUM president.

See ASUM, page 6

Comedy Night

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FOR RELEASE APRIL 20, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Hidden drawback
- 6 "Hold your horses!"
- 10 Clean, as erasers
- 14 Like Cirque du Soleil performers
- 15 Takes outside
- 16 First name in country
- 17 Starting pitcher?
- 19 "___ Almighty": Steve Carell sequel
- 20 Clothes line
- 21 CIO partner
- 22 Antioxidant-rich veggies
- 23 Strike zone?
- 27 ___ Schwarz
- 30 Wahine's strings
- 31 Ballot abbr.
- 32 Dispense in shares
- 34 Like some brides
- 39 Short stop?
- 42 Line through the middle
- 43 Matter makers
- 44 NL East city, on scoreboards
- 45 New Deal fig.
- 47 Eastern theater genre
- 48 Left field?
- 54 Crammer's concerns
- 55 Over there, quaintly
- 56 Chianti, in Chianti
- 60 Year in Trajan's reign?
- 61 Batter?
- 64 Go off
- 65 Fanny ___
- 66 Worth of the theater
- 67 CNBC topic
- 68 Easter celebration
- 69 When brunch may begin

DOWN

- 1 Musical with Mungojerrie
- 2 Flu symptom
- 3 "Bossypants" writer Fey
- 4 Move up
- 5 Mother ___

By Marti Duguay-Carpenter

4/20/12

Thursday's Puzzle Solved

S	A	G	A		C	M	V	I		Z	O	O	M
C	U	R	L		H	O	A	R		E	R	I	E
O	J	A	I		U	N	P	O	T		B	E	L
W	U	N	D	E	R	K	I	N	D	E	R		
L	S	D		A	C	E	D			S	A	W	E
			O	F	T	H		A	P	T		I	T
S	A	L	A	A	M		C	O	L	O	S	S	A
A	D	D	R		I	S	O	L	A		A	D	I
G	I	M	M		I	C	K	Y		N	I	K	O
E	E	E		P	E	A		D	E	N	I	M	
T	U	N	I	S			M	O	T	T		T	B
			M	E	T	R	I	C	A	L	F	E	E
E	A	R	P		W	A	D	E	R		L	E	A
S	H	O	E		O	M	A	N	I		A	T	N
S	A	I	L		A	S	T	A		W	H	O	M

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- 41 Use one's outside voice
- 45 Rushes (to)
- 46 Delany of "China Beach"
- 48 Get the hang of
- 49 "Negatory!"
- 50 Premarital posting
- 51 Hog the spotlight
- 52 Does a film editing job

- 53 Six-time U.S. Open winner
- 57 "How ___ Your Mother": CBS sitcom
- 58 Half a round
- 59 The yoke's on them
- 61 EPA meas.
- 62 Top bond rating
- 63 Optima maker

MISSOULA

Kony 2012 questions media literacy

Linds Sanders
Montana Kaimin

Students and Missoula residents plan to cover downtown with hundreds of posters Friday night to spread awareness for the non-profit organization Invisible Children.

"Cover the Night" is the main event of Kony 2012, a movement to make Joseph Kony a household name. Kony is the leader of the Lord's Resistance Army, the group responsible for numerous atrocities including abducting children to be trained as soldiers in Africa. The posters serve to make people aware of his crimes so they can urge the government to take action and bring him to justice, said Yamina Belabassi, Missoula supporter and president of Griz for United Nations Children's Fund.

"I plan to use my voice to protect children," Belabassi said.

The 30-minute Kony 2012 video online calling supporters to cover their local streets with posters has more than 100 million views. Supporters were urged to buy "action kits" that come with pre-printed posters and numbered bracelets so that they can pledge their support online using the number.

The pledge and the video allude to U.S. military involvement to aid the capture of Kony. This has garnered much criticism from the online public, as well as local commenters on the Facebook event page for Cover the Night.

In response to the viral popularity of Kony 2012, organizations are speaking out, such as the Outreach Council of the African Studies Association, a nationally based non-profit organization uniting scholars and professors with an invested interest in Africa. The outreach program published the paper "React and Respond: the Phenomenon of Kony 2012" last week addressing the misconceptions, generalizations and media illiteracy surrounding Kony 2012.

Outreach coordinator for the African Studies Center and co-author of the paper John Metzler said one of the largest issues of Kony 2012 is the lack of context given in the video. "This story is presented without being embedded in economic, social and political realities," Metzler said.

One common misconception derived from the video is that military intervention has never been attempted, but as Metzler's

paper clarifies, there have been several attempts in the last 20 years, some with U.S. support. After this intervention, the violence often increased, Metzler said.

Metzler said the point of the paper is not to discourage interest in these important issues, but for supporters of Kony 2012 to critically look at the video as they might regarding any media that brings to light a local or national issue. Metzler pointed out that the video had very little African voices or perspectives.

"I hope they will see it with critical analysis and that they don't simply see the problem as being simplistic," Metzler said.

Rob Scheben, the crime prevention officer at the Missoula Police Department, had not heard of the event but said he is afraid of hundreds of posters being blown around the city and becoming the responsibility of residents and business owners to clean up.

Scheben said he hopes those who put up the posters will take them down in a timely manner after the event.

Belabassi hopes her involvement with Kony 2012 will inspire leaders to talk about what solutions could be made to resolve

See KONY, page 5



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CAMPUS

Title IX complaint filed against UM

Dillon Kato
Montana Kaimin

A complaint filed with the Department of Education's Office for Civil Rights alleges "harassment/hostile workplace" and discrimination on the basis of sex by the University of Montana's football team.

Lucy France, UM's director of equal opportunity and affirmative action, handles Title IX compliance for the school. The OCR enforces Title IX, which prohibits discrimination on the basis of sex. She said that the University was unaware the complaint had been filed until Wednesday evening.

An OCR spokesperson said that this is not unusual and that an institution would not be notified simply because a complaint had been filed against it. He said that the complaint is "currently under evaluation to determine if the allegations are appropriate for investigation." The complaint was filed to OCR's Seattle office on Jan. 11.

Much of the information on the complaint, obtained by the Missoulian with a Freedom of Information Act request, is redacted. This includes the claimant's name and personal information, as well as part of the filer's beliefs that discrimination has occurred and what they are asking to be done by the school. This information, an OCR spokesperson said, is redacted

for reasons of privacy, as well as to not hinder either the agency's own investigation or investigation by law enforcement.

The complaint names the school, the football team, President Royce Engstrom and former President George Dennison. It also mentions an athletic director and a football coach, whose names are redacted. Three weeks ago, Engstrom fired Jim O'Day from his position as athletic director and Robin Pflugrad from the head football coaching position. Engstrom did not give reasons then, nor has he since, for the two men's firings.

The complaint says that the person has already tried to resolve the conflict within the school's own mechanisms and that they were told the team would be "trained." "Now we have rapes, gang rapes, cover-ups," the complaint reads.

Under "Who was discriminated against?" the complaint lists "someone else," but spaces for that individual's information are not filled in. A representative from the OCR's offices in Seattle said that this could mean the complaint was filed on behalf of another person. However, two other OCR spokespeople would not confirm either way and refused to discuss that detail of the complaint. The electronic form to file discrimination complaints defaults this answer to "someone else."

dillon.kato@umontana.edu

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How student fees are allocated

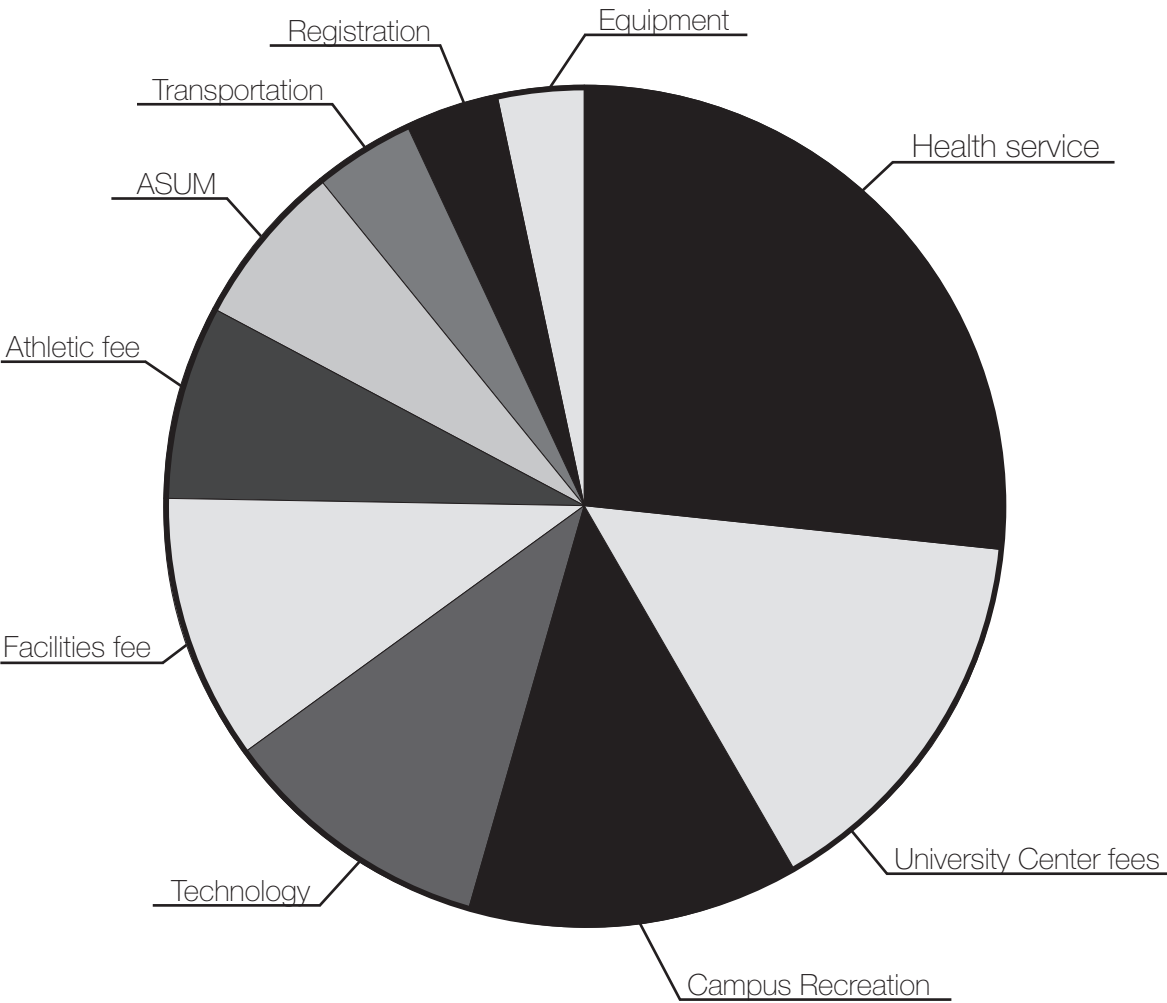
UM BUDGET
 \$
 SERIES

Jake McHugh
 Grady Higgins
 for the Montana Kaimin

This story is part of a series of data reporting appearing in the Kaimin this week, each tying a cost students pay in tuition or fees to how the University of Montana allocates its funds.
 There are 10 general fees that are charged every semester to all resident, full-time students. For non-resident students, there is an additional \$36, since many of the buildings were built with the help of state tax dollars.
 A full-time resident student pays \$778.85 in fees per semester. This is up more than \$200 from a decade ago. Since 2002, a handful

of new fees, like the transportation fee, have contributed to this rise in cost, but generally, existing fees have simply been increasing over time. The University of Montana's admissions website says four out of five students are full-time.
 It is a complex system, and different fees are assessed based on different criteria, such as how many credits a student is taking. Part-time students taking six credits or less can opt out of the Associated Students of the University of Montana and Campus Recreation fees, as well as the Curry fee. College of Technology students can opt out of the Campus Recreation and Athletic fee.
 Fall semester law students pay a \$42 ASUM fee and only \$17 in the spring. Additionally, a \$50 per semester fee is paid by law students to complete a Law School building addition.
 jacob.mchugh@umontana.edu
 grady.higgins@umontana.edu

FULL-TIME RESIDENT STUDENT FEES
 *PER SEMESTER



KONY
 From page 4

the crimes of Kony.
 "We take for granted what we have here. This is about educating and raising awareness and about helping humanity," Belabassi said. Belabassi's interest in the project is rooted in her personal connection to Africa through her parents, who are from Northern Africa, and friends who are from

several African countries.
 Supporters and non-supporters alike chose not to talk about the event on the record for fear of the controversy. Metzler said this is a hard movement to discuss because, there is no argument that Kony's actions of brutality are horrific, but the solution is not as simple as Kony 2012 communicates.
 lindsay.sanders@umontana.edu

ASUM 2012 Election Referenda

MontPIRG Fee

University of Montana students have established their own non-profit citizen corporation called the Montana Public Interest Research Group (MontPIRG). MontPIRG's mission is to involve students in community issues and advocate for the public interest. Students use MontPIRG to develop effective citizenship and professional skills through public policy involvement. Through MontPIRG students strive to act as a catalyst that facilitates a legacy of social improvement for the benefit of all Montanans.

This petition asks for a vote, as shown below, as to whether UM students wish to establish, run and fund MontPIRG. UM students run MontPIRG by electing fellow students to act as the corporate board of directors as specified in the bylaws of Students as MontPIRG, as ASUM student group. UM students would fund the corporation with a \$5 per semester citizenship fee. Students have the option to refuse the fee on Cyberbear during registration for classes. The establishment of MontPIRG will be reviewed every two years with a student-wide vote.

Yes, University of Montana students should establish and run the Montana Public Interest Research Group (MontPIRG) and fund it with a \$5 refundable fee per student, per semester. The fee would be refundable during registration each semester.

No, University of Montana students should not establish and run the Montana Public Interest Research Group (MontPIRG) and fund it with a \$5 refundable fee per student, per semester. The fee would be refundable during registration each semester.

TRYOUTS

For the 2012-13 Montana
 Cheer Squad & Dance Team
 Friday, April 27 - Sunday, April 29

DANCE TEAM CHEER SQUAD

Friday, April 27

Clinic: 5:00-8:00pm
 West Auxiliary Gym
 Adams Center

Saturday, April 28

Review: 9:00-11:00am
 Tryouts: Noon
 West Auxiliary Gym
 Adams Center

Saturday, April 28

Clinic: 9:00am-4:00pm
 East Auxiliary Gym
 Adams Center

Sunday, April 29

Review: 9:00-11:00am
 Tryouts: Noon
 West Auxiliary Gym
 Adams Center

There is a \$20 application fee.

For more information, call 243-4336

DIY MISSOULA



ART AND BUSINESS COME IN INFINITE FORMS.

The two have continuously competed for attention. Art can be a famous mural; an album of music; or a pint of craft beer. A business can also be an art form that consists of one individual or a skyscraper with thousands of employees. Today, the Montana Kai-min will look at the do-it-yourself mentality as both an art and a livelihood in Missoula. We have a music scene distributing vinyl records and tapes. We have gardeners growing food, and brewers crafting beer. Some for no one but themselves with no expectation of making millions. People are naturally innovative, and we will continue making art and businesses in the hopes they will coexist in Missoula and

WHEREVER THE NEXT STAGES MAY GO.



Tim Goessman/Montana Kaimin

Marty Hill sorts records at Ear Candy on April 19. Working at Ear Candy is one of Hill's three jobs as well as running the record label, Minor Bird Records.

BREAKING EVEN

By Michael Beall

Hardcore punk was the soundtrack to reorganizing the living room that doubles as Marty Hill's office.

Newly acquired second-hand chairs and couches meant the vinyl records overflowing from boxes needed a new home away from the windows, so Hill made a shelf system from cinderblocks and plywood, lining each shelf with a small piece of cardboard.

This is the headquarters for Minor Bird Records. There's not a penthouse suite in downtown New York, and no hierarchy of music barons, employees or bands. It's a

juggling act—one band at a time—that's alongside his three other jobs.

Hill released his first vinyl two years ago—a 12-inch LP of local band Bird's Mile Home. His current project is Missoula punk band King Elephant's first full-length LP. Lead singer Joey Running Crane is no stranger to Minor Bird's recording process, despite being only 22 years old. Running Crane is the drummer for Birds Mile Home, and he released a 7-inch record with Rezpunk band Goddamnitboyhowdy. This summer, if everything goes to plan, the band will go on a national tour.

Minor Bird Records is just one example of do-it-yourself music production and marketing, a subculture that extends well beyond Missoula. It's a lifestyle, as opposed to just music, that transcends genres. They are examples of media's digital age giving artists tools that were once available only to media conglomerates like Warner Brothers or Sony BMG. It's becoming a hyper-local creative process.

Music is transitioning—the way fans listen to it; the way consumers acquire it; and the way artists make it. Musicians can set up a professional studio in a garage with

professional recording equipment, and it's reaching a point where D.I.Y. is competing with the professionals.

"Everyone is trying to figure out the future of the industry," said Sonja Grimmsman, the director of the University of Montana Entertainment Management program. "As far as artist development and the label industry goes, this is the Wild West. The old models are not functioning anymore."

There are experiments in the music industry to find its savior, and young thinkers like the students in UMEM are the future. Some believe it will be based on subscription ser-

vices like Spotify. Others hope consumers will discover music online and that a free download will get an audience to purchase tickets for shows, buy t-shirts and maybe even vinyl records.

Kerry Sherman graduated from UM in 2011 and because of his experience in UMEM, he started working as a social media marketer for CUT Recordings, a new record label out of Los Angeles. CUT is a label looking to reinvent the industry by implementing the do-it-yourself ethic of beginning with a tightly-knit fan base and a single band.

See **BREAK EVEN**, page 11



Tim Goessman/Montana Kaimin

Bird's Mile Home performs on the sidewalk outside of the VFW on March 22. The band's performance was cut early by the bar so they finished their set outside.



Megan Jae Riggs/Montana Kaimin

Summer Sun employees Jared Robinson and Hoyt Smith sample their home brewed beer Thursday afternoon. Summer Sun Garden & Brew offers starter kits for home brewing and gardening paraphernalia.

When Ryan Newhouse brews beer, condensation fogs his windows and the aroma of malted barley permeates the house.

"I can only liken it to if I were in some kind of old world bakery," he said. "The malty sweetness and the tangy smell of the hops is what I enjoy most."

Missoula is a beer-drinking town. It's home to six craft beer taprooms and two annual brew-fests, and this year it will host the Montana Brewer Festival, the largest tasting event in the state. The buzz around brews has encouraged some people to start making batches of their own.

Newhouse started home brew-

ing seriously about four years ago. Since then, it's grown from a hobby to a passion. He joined a local brewing club and started a blog about Montana beers. He even shrank his batches from the standard five gallons down to just one so he could experiment with more recipes in less time. Last summer, his homemade Raspberry Hefeweizen won best beer at the Western Montana Fair in Missoula.

"I'm involved with a lot beers," he said. "If I find a beer I like, I'll often want to try to see if I can do it myself."

Right now, Newsman's trying to replicate a rare Russian Imperial Stout that's brewed in Port-

land, Maine. Most beers only age for about a month before they are ready, but Newhouse's stout is going to take six.

"I'm pretty proud of this one, I think I've got it," he said. "It's a clone recipe, but I've tweaked it a bit."

Whether they're as into it as a Newhouse or just want to give it a shot, there's a level for everyone. Roughly \$100 is enough to invest in the basic equipment and around \$50 in materials is enough to brew five gallons of homemade beer. Boiled down, the idea is to make grain and hops tea, then cool it down enough to add yeast. Let it ferment for a while, then put

HOME BREWING THE HOBBY WITH A BUZZ

By Dameon Matule

it in bottles, wait a week, drink and enjoy.

When Summer Sun Garden & Brew added a brewery department, employee Hoyt Smith just wanted to brew one batch. He'd tasted the homebrews from brew supply buyer Jared Robinson and thought he'd give it a shot.

"So I asked if I could borrow his carboy, he said no. Then I asked if I could borrow anything, and he said no. So I had to buy my own stuff," Smith said.

In the end he was happy that it went that way. He brewed his first batch on shift under Robinson's watchful eye and has brewed regularly since.

"I guess I kinda cheated, since he told me everything to do," Smith said. "I just wanted to be able to do something useful after the impending zombie apocalypse, but now I think it's great."

Smith said most people that come into the shop are curious about brewing but a bit overwhelmed with where to begin. Often, someone from the crew will scribble down a recipe, set the people up with the supplies and walk them through the process.

"If could do it — dude, I'm not that good at a lot of things — but if I can make a batch of beer, then I think anyone could do it," he said.

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UNDERGROUND HIP-HOP ON THE RISE

By Cody Blum

When Tyler Bugatti steps on stage or into the studio, he transforms into "Overtime," a Missoula rapper who's been in the music business since 2006. Underground hip-hop in Missoula is growing rapidly, Bugatti said.

Compared to when he started rapping in 2006, Bugatti said, "Now everywhere I look, someone raps."

Bugatti credits the growing quality and quantity of Missoula hip-hop to the rise of two record labels in town — Buzz Records and Wapikiya Records, the label that signed him. Buzz Records started in 2000 under two brothers, Ryan and Cole O'Donnell, whereas Wapikiya Records is slightly younger.

Wapikiya Records just signed their biggest artist yet, Illmaculate, a rapper for the group Sandpeople. He's won

two world rap battle competitions, and was no. 13 on Amazon's MP3 download chart as of Thursday morning. "Underground hip-hop in Missoula is doing very, very well," Roger Harmon, the CEO of Wapikiya Records said.

Bugatti said the successful presence of record labels in town has set a new standard for production quality in songs and music videos alike. Bugatti said, "We are setting the standards for what it takes to compete locally."

Alex Regnier, who goes by DJ Ends when putting down beats, is excited about where the hip-hop scene in Missoula is headed.

"It's growing a huge amount," Regnier said. "The competition is huge."

Young local groups are forced to boost their production quality and networking

strategies, as this musical competition increases.

Lyrical Motion is an unsigned group composed of three Missoula natives — Micheal Graef, Zane Reneau and Reneau's little brother Sterling. Graef and Zane went to grade school together, and started hanging out on a regular basis. As it turned out, Reneau's little brother could rap, too, so the trio started figuring out ways to infiltrate Missoula's underground hip-hop scene.

Lyrical Motion believes in social media as the premier marketing strategy. "We are pushing really hard on Facebook," Graef said. "We are pushing really hard on YouTube."

Graef pointed out that gangster rap may not be the thing to bring to a town like Missoula saying, "You've got to play to the town you're in."

The trio just finished up recording an album in Tyler Bugatti's studio, and they are now networking with local venue owners to set up a release party.

Lyrical Motion, unlike other young hip-hop groups in Missoula, doesn't have the immediate interest in signing with a local label. They argue that record labels, not the artists get the recognition.

For now, Lyrical Motion is focusing on their album release party, and using money from that to up their production quality and to start working on another album.

"Right now we are still establishing ourselves," Zane said. "It's much more rewarding to get back everything we're putting in."

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Megan Jae Riggs/Montana Kaimin

Hannah Motl holds colorful chard seeds while planting at the ASUM Community Gardens on Thursday afternoon. “It’s nice to have other people to bounce ideas off of because there are a lot of experienced gardeners here,” said Motl. Plots are \$25 to \$30 for students and community members per season in addition to \$15 deposit for first year gardeners.

MISSOULA’S GREEN THUMB

GARDEN CITY HARVEST PROVIDES THE TOOLS TO GROW YOUR OWN FOOD

By Emily Downing

They say the fresher the food, the more nutritious it is. So if you want to get the most out of your food, it only makes sense that you grow it yourself.

Garden City Harvest is here to help you in that venture. Since it was founded in 1996, Garden City Harvest has grown to include seven community gardens (along with a whole host of other programs) sprinkled across town and fully equipped with the tools Missoulians need to grow their own food.

That goal is something Missoulians have backed whole-heartedly. Jason Mandala, who’s in charge of the education facet of Garden City Harvest, said the support from the

community for the organization and what they do has been overwhelming.

“I think we’re doing something Missoula likes,” Mandala said. “A lot of our endeavors wouldn’t be able to happen without the support of the community.”

The community garden plots are certainly popular enough. Anyone interested in having a garden must fill out an application, and there’s a lottery system in place to decide the lucky individuals that can claim a space for the season. Though this season’s garden plots are already doled out. Linda Sliter, the community gardens coordinator, said the organization is pretty good at keep-

ing a rolling waiting list for a space.

For those who do get a garden plot, Garden City Harvest makes it pretty easy to turn that space into edible fare. Though gardeners must provide their own seeds and starts, each community garden provides basic gardening tools, compost, water and straw for mulching. For the most part, people are responsible for their individual garden plots. There are, however, events like workdays, potlucks and duties like turning compost that everyone gets involved in.

Sliter said most people who sign up for a community garden plot are people who are interested in local food or simply looking for a

community network to plug into. Whether it’s asking the gardener in a nearby plot how to space carrot seeds or borrowing a trowel, Sliter said there’s a sense of camaraderie in the community gardens.

“It offers people a way to connect with others,” she said. “People gather around the goal of growing your own food.”

While it might sound simple enough to plant a few seeds, add some water and wait for them to turn into tomatoes, keeping a garden is much more than that. Mandala said the key to growing your own food is a “never-give-up spirit.” It’s not always easy to go out and take care of a garden, he said, but

the end result is worth it.

“It’s not rocket science, but it takes a little bit of effort to go out there and take care of a garden space,” he said. “And a little bit of compost, too.”

The reward, Sliter said, is looking at your table and seeing a meal containing ingredients coaxed into existence by none other than yourself. Fresh kale, onions, squash and even strawberries all taste sweeter when you know what it takes to grow them.

“There’s that feeling of knowing you grew your own food from seed through harvest, and that’s gratifying,” she said.

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Megan Jae Riggs/Montana Kaimin

Hannah Motl and her dog Numa plant kale, chard, onion, and spinach in her ASUM Community Garden plot Thursday afternoon.



Michael Beall/Montana Kaimin

THE MEDIUM IS THE MESSAGE

By Brooks Johnson

Cameron Brizzee sits above a cassette tape duplicator from the '80s, setting out a few seven-inch records on his table.

"The business model for the music industry is broken," he said. "Nobody has figured it out yet."

But Brizzee, a senior studying management information systems at UM, has on his hands a patch, a temporary fix. What he has is a record label, a way to distribute music he loves in his own way.

Brizzee started Black With Sap in the winter of 2008 in Idaho Falls, Idaho, with friend and co-owner Dylan Laug. Frustrated by the lack of venues or other outlets that catered to youth culture,

Brizzee's old band, Cremation 186, recorded its own album and put out 100 CDs and 100 tapes.

"Tapes are the obvious choice because they're quick, they're easy, they're cheap, and they're still that physical medium that's nice to hold and touch," he said.

Three years, four more tapes and three records later, the label keeps selling and sometimes selling out. Brizzee pointed to two tapes that they've sold all 100 copies of on the label's website, where cassettes retail at \$5 each.

"Obviously, it's a dead format, and it's obsolete, but people don't seem to care," he said. "You're not buying it because it's going to sound awesome, you're buying it because you have an emotional at-

tachment to this piece of art."

Vinyl, of course, is the next logical step in presenting music in a physical form. "It's big, you can hold it, you can do cool stuff with the packaging and colors, but it's expensive to produce," he said.

Brizzee showed off a few colors of vinyl they've worked with, including a glow-in-the-dark seven-inch, with a screen-printed B-side.

Two more tapes are due out in a week, with a seven-inch in the works. The label works by getting in touch with a band — no contracts required — asking for their music, and pouring money and time into presenting an attractive medium in which to distribute that music online.

As for CDs, Black With Sap

isn't interested.

"They were fragile, they were easy to burn, and they look like shit," he said. "When was the last time you had a CD and thought, 'that's a piece of artwork I want to own?'"

That, he said, is what the music industry needs to realize. People don't necessarily want to buy music anymore, unless there's that emotional attachment.

"There needs to be a co-dependence between the way we listen to music and the way we own music," Brizzee said. "I like to have everything on my iPod and I want to be able to download a song if I want to hear it, but the truth is, when I really love an album, I want to go out to a local re-

cord store and give them money in return for something physical."

It's a big incentive for Brizzee to make music presentable for his customers, who order from as far away as Germany, Peru and Japan. The label's bands themselves are nationwide, from California to Pennsylvania, New Mexico and Georgia, each bringing what Brizzee calls "indie punk."

Though there isn't a profit motive (and certainly no profit being made) the tapes keep coming.

"Black With Sap is a project and never was a business in itself. This is a way we can share music that we love with other people and really push that DIY ethic and make a lot of friends in the process."

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ASUM 2012 Election Referenda

Student Group Fee

The Associated Students of The University of Montana currently has a \$33.00 Activity Fee it uses to fund its staff, operations, agencies and student group activities. ASUM proposes to increase its current fee by \$6 to provide for much needed student group, music union and sports union funding. This 15% increase will exclusively be reserved for student group funding as a non-negotiable obligation of the student activity fee.

Do you support an increase of \$6 to the ASUM fee for student group activities?

Yes, I support a \$6 student group fee increase.

No, I do not support a \$6 student group fee increase.

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BREAK EVEN
From page 6

"We are artist-focused, music-focused and fan-focused," Sherman said. "Record labels and businesses in general focus too much on mass appeal and getting as much exposure as fast as possible."

Record companies dominated the industry for decades because they owned every avenue of artist exposure. Labels discovered bands; they cut the record; and they marketed through affiliated radio stations. This model virtually changed overnight with Napster's 18-year-old Sean Parker, said Jeff Trisler, the vice president of American production company Live Nation. His company manages major artists on worldwide tours.

Today, Trisler said bands can cut and edit a record in a garage and distribute online with YouTube and Spotify in just a day.

"In literally a 24-hour period you could go from having an idea to having anybody in the world have the ability to listen to your music," he said.

The first punch to the old model could be blamed on Napster, or perhaps on the industry's response to peer-to-peer file sharing. Rather than embracing the new technology,

record companies tried litigating it, making the decision to sue their customers. Trisler said that was a detrimental decision, and the whole industry turned upside down overnight.

"Touring has always existed, it just shifted," Trisler said. "People like myself are suddenly in the position of decision making with the artists and their management on touring and making offers in markets that aren't individual cities and take them on tour globally with the ability to deliver on that."

Big Music's refusal to change caused the industry to rally for an answer. The current solution is based on touring sales, rather than selling millions of plastic compact discs with three or four good songs for \$14.

Overall record sales dropped 13 percent in 2010 to 326.2 million copies from 373.9 units, according to Nielsen SoundScan. CD sales plummeted another 20 percent for the fourth year in a row, but of all forms of distribution vinyl increased by 2.8 million copies — 14 percent, selling the most since 1991 and the rise of the CD.

Back in Missoula, Marty Hill and the rest of Ear Candy Music is preparing for the annual international Record Store Day, observed

on the third Saturday of April since 2008 to celebrate the art of music. Hundreds of new vinyl are being added to the already stacked shelves across the record store.

"People are now getting back into vinyl because they realized that compressed files compared to vinyl sound like shit," Hill said. "Digital doesn't sound like it's supposed to be. It doesn't have the fullness that listening to a record can."

Vinyl is returning as a quality form of music ownership. It's sturdy, unlike a plastic disc that scratches, and bands are making the wax into an art form, printing in colors and limited edition packages of music memorabilia.

King Elephant won't be selling out arenas, theatres or even bar venues. Running Crane prefers house shows and art galleries, so booking a national tour is about using connections the band members have built during previous tours with members' other bands such as Bird's Mile Home and Goddamnit-boyhowdy.

And making it to the next town on the map depends on selling albums and t-shirts — a \$10 sale will count toward 2.5 gallons of gas and 50 miles toward the next destination.

"The deal with working with Minor Bird Records is that Marty said he won't release a record unless you tour on it," Running Crane said. "We've all been playing in bands for years, so it just became time to get a little more ambitious."

Running Crane and the rest of King Elephant and Bird's Mile Home don't have a management team on tours. They book tours, maintain their van and work with

friends with similar motivations.

"When it comes to bands, regardless of which one it is, we always apply some semblance of the 'econo' lifestyle," Running Crane said.

The term 'econo' stems from economic — living in the most politically pure way, using as little as possible and going as far as you can go with it. It's the philosophy from the influential punk band Minutemen and others from early 1980s hardcore and punk scenes.

"I think ultimately it's being a fan and having a stake in your scene," said Josh Vanek, owner of Missoula label Wäntage USA and Hill's mentor. "The idea of punk rock and D.I.Y. to me is participation and ownership rather than the dynamic that says you're strictly a consumer."

Vanek showed Hill the ropes of record production — who to work with on recording and printing records — sound mastering to vinyl mastering, a process that takes thousands of dollars and months of planning.

"Josh is the reason why I put out a record to this day," Hill said. "Without Josh I wouldn't have had the knowledge. The drive was

there, but I wouldn't had the whole package."

Vanek started Wäntage USA after his first year at the University of Montana. Nineteen years later, he's got the business dialed down well enough that the label is breaking even.

"Honestly, my view of it is that it's OK to have modest aims," Vanek said. "Making punk rock is not exactly the best kind of career path, but that's what's exciting and challenging and great about it."

For Vanek and Hill's business model, it's sort of a money-losing hobby, so when enough money is in the pocket or in the PayPal account that is what allows a new project to happen. Minor Bird Records has yet to make a profit after two years in business, but like Vanek and Wäntage USA, Hill sees no reason to stop doing what he loves.

"The key word is success, and it differs on the term 'success,'" Hill said. "My business model is built upon that succeeding is basically if I break even. I enjoy this and it makes me happy, and there's only a few things that make me as happy as this."

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CRN	Course Title	Course Sec	Cr	Time	Days	Location	Instructor
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ART

MAY 21-JUN 22

50986	Visual Language- Drawing	ARTZ 105A.01	3	9:30a-11:20a	MTWR	FA 401	Jarrett
51151	Ceramics for Non-majors	ARTZ 131A.01	3	3:30p-5:20p	MTWR	AA 128	Galloway
50320	Elementary School Art	ARTZ 302A.01	3	9:30a-11:20a	MTWR	FA 102	Krutek
51153	Drawing II	ARTZ 311.01	3	11:30a-1:20p	MTWR	FA 401	Allen

ONLINE MAY 21-JUN 22

50706	Art of World Civ: Ancient-Med	ARTH 200H.50	3			Internet	Smith
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JUN 25-JUL 27

50705	Visual Language - Drawing	ARTZ 105A.30	3	9:30a-11:20a	MTWR	FA 401	Allen
50794	Visual Language - 3-D Fndtns	ARTZ 108A.30	3	1:30p-3:20p	MTWR	AA 123	Allen
50435	Ceramics for Non-majors	ARTZ 131A.30	3	3:30p-5:20p	MTWR	AA 128	Galloway
51152	Photo I-Techs and Processes	ARTZ 284A.30	3	11:30a-1:20p	MTWR	FA 415	Krutek

ONLINE JUN 25-JUL 27

50707	Art of World Civ: Modern-Cont	ARTH 201H.50	3			Internet	Smith
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DANCE

MAY 21-JUN 14

50798	Methods: Dance in K-8	DANC 346.80	2	12:40p-2:30p	MTWR	PARTV 005	Antonioli
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JUN 25-JUL 27

50231	Rehearsal & Performance	DANC 225.30	1-4		TBA		Dean
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MEDIA ARTS

MAY 21-JUN 22

50195	Integrated Digital Art	MAR 111A.01	3	9:30a-11:20a	MTWR	McG 127	Winkler
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ONLINE MAY 21-JUN 22

50800	Intro to Media Arts	MAR 101L.50	3			Internet	Murphy
51159	Intro to Non-Linear Editing	MAR 112A.50	3			Internet	Shogren
51154	Intro to Photoshop	MAR 220.50	3			Internet	Hughes
51158	Intro to Illustrator	MAR 295.50	3			Internet	Twigg
51157	Modern Horror Film	MAR 304.50	3			Internet	Jenkins
51156	Art of Photoshop	MAR 320.50	3			Internet	Bushnell
51155	Intro to Web Design	MAR 341.50	3			Internet	Determan

MUSIC

MAY 21-JUN 22

50360	Methods: K-8 Music	MUSE 397.01	3	3:30p-5:20p	MTWR	MUS 204	Gray
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ONLINE MAY 21-JUN 22

50321	History of Rock & Roll	MUSI 132L.50	3			Internet	Brandt
50858	Cntry Msc:Cowbys, Opry,Nshville	MUSI 133L.50	3			Internet	Smart

ONLINE JUN 25-JUL 27

50704	History of Rock & Roll	MUSI 132L.51	3			Internet	Brandt
50752	History of Rock & Roll	MUSI 132L.52	3			Internet	Brandt

THEATRE

MAY 21-JUN 01

50797	Drama in Elem Education	THTR 339.80	2	9:30a-12:30p	MTWRF	McG 125	Waldorf
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ONLINE MAY 21-JUN 22

50799	Introduction to Theatre	THTR 101L.50	3			Internet	Hyslop
50985	Intro to Vocal Acting	THTR 113A.50	3			Internet	DeBoer

BASKETBALL

Griz ink community college center

Erik C. Anderson
Montana Kaimin

After losing two of its top post presences from the 2011-12 campaign, the Griz men's basketball team took their first step toward reloading Thursday.

Seventh-year head coach Wayne Tinkle announced the signing of a National Letter of Intent by Marko Kovacevic, a 6-foot-11 center from Beograd, Serbia. He played the past two seasons with Western Nebraska Community College.

"We're excited about Marko," Tinkle said. "He brings a lot of skill, he can shoot outside, and he's a good passer. He can really rebound, which is something we've been missing inside."

The Griz enter next season with senior forwards Art Steward and Derek Selvig graduated. Tinkle wouldn't go as far to say his new recruit's game is a blueprint of Selvig's, but did say he mixes certain elements of several Griz players.

"He's like a combination of Mathis (Ward), Hutch (Eric Hutchison) and Derek," he said.

Kovacevic averaged 11.7 points, 7.8 rebounds, and 1.7 blocks per game as a sophomore in 2011-12. He also shot a staggering 66 percent from the field. Tinkle said he's more of a

traditional post player, who can score with either hand and has the ability to knock down long-range jump shots.

Kovacevic may be even more surprised than Montana fans by his arrival at the University.

"When I went to visit Montana, I was really surprised at the school because the players played really hard and I fit in," Kovacevic said in a press release posted on his junior college's website. "They are a team that can make me better. I didn't think about playing at the Division I (level) at all when I came over here. I came over here to play at WNCC and at a junior college."

Tinkle expects Kovacevic to compete with Hutchison next year for the starting center spot. Tinkle said Hutchison is "more bouncy," but Kovacevic brings a nice combination of post skills. He said he looks forward to the two bigs competing for the spot next fall.

Kovacevic chose to attend Montana despite offers from lofty schools like BYU, Washington State, Utah, Memphis and Texas Tech, among others.

Tinkle's team still has one more scholarship to offer another prospect, and he hopes to have a player signed soon.

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FOOTBALL

Source: Colts picking Luck at No. 1

Associated Press

The secret is out.

Andrew Luck will be the Indianapolis Colts' new quarterback.

A person with direct knowledge of the situation said Thursday that the Colts have notified Luck that they plan to take the Stanford quarterback with the No. 1 pick in next week's NFL draft barring some unforeseen event between now and then. The person spoke on condition of anonymity because the team has not publicly disclosed its plan.

It's hardly a surprise that the Colts are turning to Luck as the cornerstone of their massive rebuilding project. Luck was projected as the No. 1 pick in the 2011 draft before returning to school for his fourth season. He gave up his final year of college eligibility to enter this year's draft, which was dubbed the Andrew Luck Sweepstakes from the start.

Contract negotiations are not expected to begin before the draft, the person familiar with the situation told the AP. Will Wilson, Luck's agent, did not immediately respond to phone messages or text messages Thursday.

"We've exhausted the process," new Indy general manager Ryan Grigson told reporters Wednesday. "We've pretty much made up our minds and we're going to go from there. We feel good about it and we'll go from there."

Grigson acknowledged that the Colts made their decision "a little

while" ago, though he declined to say whether the Colts would take Luck or Heisman Trophy winner Robert Griffin III of Baylor.

The secret lasted less than 24 hours. ESPN.com first reported that the Colts had informed Luck they will take him. That would likely send Griffin to the Redskins, who traded a first- and second-round pick this year and first-rounders each of the next two years to St. Louis to move into the No. 2 slot.

Luck faces a challenging situation in Indy, which went 2-14 last season after Peyton Manning was lost with a season-ending injury that required neck surgery.

Manning was released March 7 and eventually signed with Denver, and Luck will now serve as Manning's successor.

He may get off to a rough start through no fault of his own.

"I believe Andrew may struggle early simply because of the surrounding cast playing with him," said Colts former vice chairman Bill Polian, acknowledging both rookies will have their share of problems in 2012. "It was nowhere near where Peyton's was, and he went 3-13. I think Andrew will struggle more because of the receivers around him. Only Reggie (Wayne) and Austin (Collie) are back."

Still, Luck was the obvious choice as Manning's successor all along.

A pro-style pocket quarterback, Luck threw for 35 touchdowns

last season — breaking his school record of 32 a year ago — and eclipsed John Elway's career record (77) at Stanford with 80 touchdown passes in only three years.

He finished with 3,170 yards passing, a 70 percent completion percentage and only nine interceptions without the benefit of an elite wide receiver. In a 41-38 Fiesta Bowl loss to Oklahoma State, Luck was brilliant again, going 27 of 31 passing for 347 yards and two touchdowns with an interception.

And while the Colts sent a larger contingent of scouts to Griffin's pro day, it was Luck who had a private workout for the Colts and traveled to Indianapolis for a personal interview. Griffin did not, Grigson explained, partly because the Colts had already made their decision.

What the Colts will get with Luck is a skilled player who's had an extra year to mature from 2011, when even then he might have been drafted ahead of Auburn star Cam Newton.

"I tend to think because of my position as an AD at a Division I school that spending a full four years is going to benefit almost every player, not just from a football standpoint but walking away with a degree is important in today's world, too," West Virginia athletic director Oliver Luck, Andrew's father, said Wednesday. "The emotional development that comes with completing the cycle with the class that you came in with, I think that last aspect is very special."

ASUM 2012 Election Referenda

Constitutional Amendment

Currently any group, whether affiliated with the University or not, may utilize the elections process to institute a student fee. The Associated Students of the University of Montana Senate proposes to add the following section to the ASUM Constitution.

There are three types of student fees that can be levied by referenda:

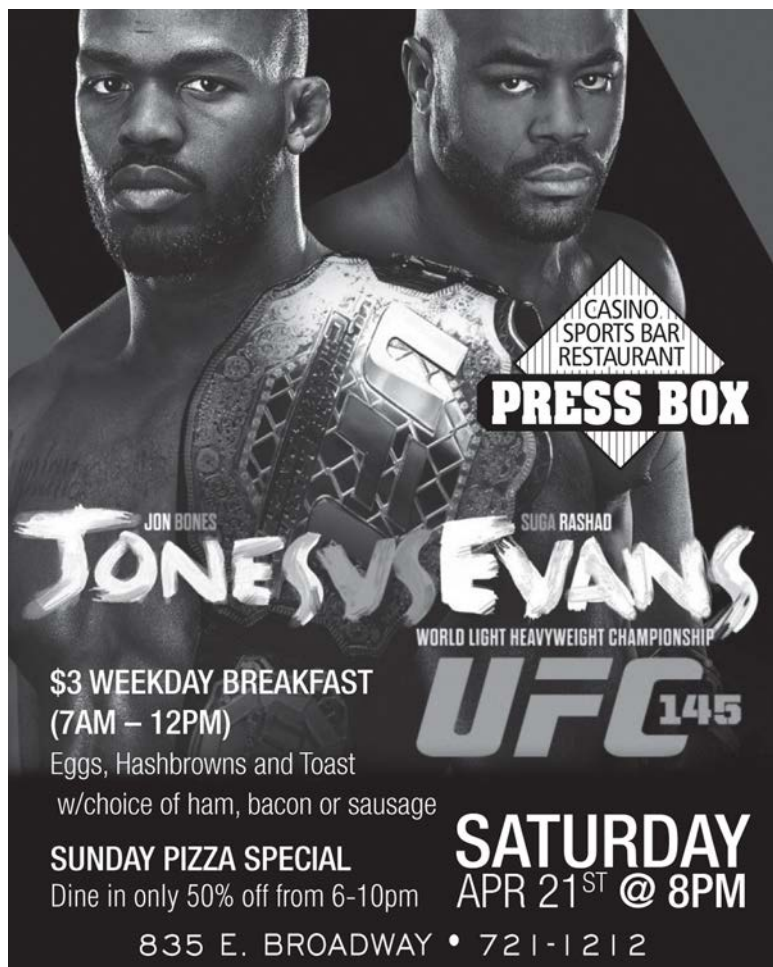
- Mandatory/All students pay
- Student must opt-in at registration
- Student can opt-out after registration

Only the ASUM Senate, ASUM Agencies, recognized student groups, or The University of Montana can institute a mandatory or opt-out fee structure.

All other groups are limited to an opt-in fee structure, where a student must decide upon registration whether or not to pay the fee.

Do you support this change to the ASUM Constitution?

Yes – I support this change to the ASUM Constitution.
No – I do not support this change to the ASUM Constitution.



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BASKETBALL

Lady Griz recruit plays for mom

Dustin Askim
Montana Kaimin

The fiery redhead clenched her hand into a fist, bumped her heart and kissed it to her lips, pointing upward.

Former Sentinel High School girl's basketball guard Dj. Reinhardt found her father in the crowd as he nodded his head and performed the same gesture.

Behind Reinhardt's 38 points on 10 of 16 shooting, the Spartans had just defeated the previously unbeaten Bozeman Hawks 66-60 in overtime to capture the 2012 State Class AA Championship.

While the motion has become a routine in sports, it was the first time No. 33 had done it. The future University of Montana player was pointing up toward her mom, who passed away from breast cancer in December 2010.

Growing up, her dad had told her professional athletes point to the sky to show gratitude and that Reinhardt is just as lucky as them.

"My coach, my team and I like to think my mom was a big part of the game," she said. "And that's really cool for me and my family."

Sentinel's 12th year head coach Karen Deden still has difficulty translating her emotions from the championship game into words.

"Dj. came out inspired," Deden said. "She made the whole team believe in doing the unthinkable."

A Hollywood writer could not have scripted the state title game, which was played just over a month ago. The Spartans were a team with an undeniable purpose facing off against the 22-0 Hawks, who were playing in Bozeman in front of a

near-capacity crowd at the Brick Breeden Fieldhouse, home of the Bobcats.

As if that wasn't attractive enough, the matchup had 13 ties, 12 lead changes, and, most intriguing of all, it pitted two future Grizzlies against one another. Bozeman's former standout forward Shanae Gilham, who traded 3-point shots back and forth in the closing minutes of the fourth quarter with Reinhardt, will also don maroon come fall.

"Dj. will be a great teammate," Gilham said. "And I'm expecting another 38 point game in Brick Breeden."

Reinhardt, the youngest of three, cannot remember a time in her life when her mom was not fighting breast cancer.

"It was pretty much a whole life thing for me, so it was pretty normal," she said. "She was just a tremendous role model."

When Kathy Jo Reinhardt passed away during Dj's junior season, the team dedicated the remainder of season to her in every way possible.

The Spartans wore pink shoelaces, socks, and wristbands throughout the season, as well as shirts to the 2010-11 Class AA state tournament that read, "Wish it. Dream it. Do it."

Sentinel would fall short of a state title in 2011, losing to Billings West High School, but the loss served as more motivation for the team entering last season.

"We didn't want that second-place feeling again," said Reinhardt, who maintains a 4.0 grade point average.

The 5-foot-8 guard, who moved to Missoula her fifth grade school

year from Iowa, said playing for the Lady Griz has been a dream ever since she can remember — a dream not only for herself, but for her mom.

"Her goal was to see me graduate high school," Reinhardt said. "But, she just loved the Lady Griz and wanted me to play for them."

Since her days shooting a tiny basketball at her Fisher-Price hoop, basketball has been Reinhardt's life passion. Deden added it also has been a way for her to get away from thinking about her mother's health.

"We knew ahead of time what was going to happen," she said. "We always told her basketball was going to be her one escape, and we were not going to ask a lot of questions. I think in a lot of ways, sports were a release for (Dj)."

Deden said what makes Reinhardt special on the court is that she makes plays that don't show up in the box score.

"She finds a way to score within the offense," Deden said. "She's someone who can fit into a program without needing a ton of looks."

Deden, a former Sentinel All-American, said the biggest transition would be defense and the speed of the college game. Yet, she said her teams play a lot of zone, as does Robin Selvig's squad, so the transition should come along quickly.

When she's not training to be a Lady Griz, Reinhardt enjoys spending time with her niece and nephew and keeps busy maintaining an A+ class average.

"She went through something that's not fun to go through," Selvig said. "I think her mother was an inspiration to her. You just feel for any kid and any family that has to go



Megan Jae Riggs/Montana Kaimin

Sentinel High School senior D.J. Reinhardt finished her last high school basketball season by winning the 2012 State Class AA Championship after scoring 38 individual points. Reinhardt will be playing for the University of Montana Lady Griz basketball team for the 2012-2013 season.

through that. I just know she pointed up at her at the state championship, and it's just a heart-warming story."

When the word basketball is uttered, Reinhardt's greenish-brown

eyes light up, and a grin reveals her pearl-white smile.

"It's always motivation for me just to play the best I can," she said. "And to play for her."

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TRACK & FIELD

Small town kid turns into big time athlete

Austin Schempp
Montana Kaimin

If you think training for one track and field event is tough, try 10 events on for size. That's what University of Montana sophomore Austin Emry does.

The 21-year-old is a decathlete for UM's track and field team, meaning he competes in 10 events in a single meet.

Decathletes compete in two separate days, each containing five events. The first day contains

the 100-meter sprint, long jump, shot put, high jump and a 400-meter dash. The second day consists of the 110-meter hurdles, discus throw, pole vault, javelin and 1,500 meters.

To be a decathlete, Emry says you have to be just as diverse as the events you do.

"You have to be an athlete," he says. "You have to be strong — lower body, upper body — fast, as well as really explosive for the jumps and hurdles. You have to be in incredible shape."

Emry is a native of Homedale, Idaho, a small town near the Oregon border. He went to Homedale High School where he played basketball and competed in track all four years.

In track, he earned two state titles in the long jump and two titles in his favorite event, the high jump. Coming from a tiny school of 300 students, he wasn't afraid to compete against bigger schools.

"Everyone was always like, 'Who's this Homedale kid?'" Emry says. "It was always really fun

competing against some of those bigger schools and winning some of those meets."

Following a stellar prep career, Emry decided to attempt a collegiate track career at Montana after meeting with multi-events coach Adam Bork, a two-time All-American decathlete.

"I really thought that I could be better at track," he says. "There's hundreds of thousands of basketball players out there, but I don't know too many kids who could high jump 6-foot-8 in high school, so I was like maybe I have something going for me here."

Right from the start, Emry's career took off. In the 2010 season, he high jumped to a fifth place finish at the indoor Big Sky Championships and a fourth place finish at the outdoor championships. His marks qualified him for NCAA Outdoor Regionals.

Then, he decided to take on more of a challenge. In 2011, he began training for the heptathlon competition and found success. He placed fourth at the Big Sky Conference Indoor Championships. That led him to the decathlon.

The decision has led to more time on the track. For Emry, a typical training day consists of working on two events for technique. The end of the day comes with a workout to stay in shape so he can compete at his best in those events.

During meets, Emry says his strategy is to shoot for a personal record or as close to one as he

can get in all 10 events. After each event, he must refocus his mind and not let the disappointing performances get the better of him.

"I really have to just tell myself there's nothing you can do. It is what it is," he says. "Focus on your next event, and bust out something big in your next event. You still have more events to work on, one event is not going to kill you."

From April 12-13, Emry competed in his first decathlon in Sacramento, Calif., at the Mondo Mid-Major Challenge. He scored 6,568 points, clearing the 6,000-point Big Sky Conference Championships qualifying mark. Only 35 points separated Emry from first place at the meet, a difference he says would equate to about another five feet in the javelin.

Due to the rough nature of the decathlon, the next time he will compete in the decathlon this season will be the Big Sky Championships. Instead, he will work on other events such as the high jump and 110-meter hurdles to prepare.

With three years of eligibility left in his Grizzly track career, Emry, as well as his coaches, has high expectations for just how far he can go.

"There's so much work you have to put into it to be at the top of the country," Bork says. "To be an All-American decathlete, you have to be good at everything. I think he will be the way he's progressing."

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Tim Goessman/Montana Kaimin

Austin Emry does sprints up a trail on Mt. Sentinel on Wednesday afternoon.

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SOLUTION TO THURSDAY'S PUZZLE

1	9	5	6	7	3	8	2	4
6	8	3	1	2	4	7	5	9
7	4	2	9	8	5	6	1	3
4	3	8	2	6	7	1	9	5
5	1	6	4	9	8	2	3	7
9	2	7	3	5	1	4	6	8
3	5	4	7	1	6	9	8	2
8	6	9	5	4	2	3	7	1
2	7	1	8	3	9	5	4	6

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PARTING SHOT



Megan Jae Riggs/Montana Kaimin

Summer Sun Garden & Brew offers gardening and home brewing supplies. They are located at 128 W. Alder St. Starting May 12, they will be hosting a free monthly home brewing class from 3-5 p.m. at the Union Club. To register, email Jared Robinson at jared.summersun@gmail.com.

ASUM

From page 3

Brown and Hagfors, too, were upset with the proceedings. They felt that some senators personally attacked them and it was unfair they were banned from defending themselves.

"We had to sit there in silence for six hours while people said things about us that was or was not true," Brown said. "If we made a mistake as the elections committee found, it was an honest one because the elections bylaws are so rag tag."

Hagfors pointed to the words of ASUM's own legal counsel Thursday when she said understanding the bylaws was "like nailing Jello to a wall."

"We're very dissatisfied with the outcome and feel like this is the ex-

act lack of transparency and access we've been running against," Hagfors said.

This is the second time Brown has been sanctioned by the Elections Committee. When he ran for a Senate seat last spring, he turned in an expense sheet 45 minutes late, so although he won enough votes to join the Senate, he was disqualified. That debate, too, lasted hours and was only resolved when one senator left the room so it would shift the count to a qualifying two-thirds vote. Brown later applied and was accepted to the Senate after two students stepped down from their positions.

ASUM elections will be held on Cyberbear Wednesday and Thursday.

amy.sisk@umontnana.edu

ASUM 2012 Election Referenda

Increased ASUM Senate Delegation Size

The Associated Students of The University of Montana currently has a student senate consisting of twenty (20) members and three (3) executives. Student enrollment at The University of Montana has seen a steady increase, resulting in greater demands on representatives' obligations committees, student groups and students. The ASUM proposes an amendment to the Article 4, Section 1, Subsection 1 and Article 7, Section 4, Subsection b of the constitution that allows for a 26 member Senate to better serve and represent the students of The University of Montana.

Do you support a change to the ASUM constitution to allow for a 26 member Senate?
Yes, I support increasing the ASUM Senate to a 26 member body.
No, I do not support increasing the ASUM Senate to a 26 member body.

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The ASUM Sustainability Center is hiring for the position of Sustainability Coordinator. The ASUM Sustainability Coordinator is responsible for promoting, developing, and implementing sustainability initiatives and activities at The University of Montana for the campus community. The position is limited to current graduate students and offers \$13/hr for 15-20 hours/week and an in-state tuition waiver. Please contact asum.sustain@mso.umt.edu for more information.

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